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| --- | --- | --- | --- |
|  | **Original -** | **My invention** | **Magpie** |
| Paragraph 1  **Introduce the hero:**  You may want to give a little bit of background. Remember to be creative and descriptive. | |  | *Arkansaw was their only hope. He was the only one…* |
| Paragraph 2  **Introduce the task:**  Remember you need to find the lost keys of Kabaz – but why?)  Next you want to focus on the future and how is he feeling about the task in hand? Where is he at the moment? Describe the setting trying to be atmospheric – a simile or metaphor could work here. What can you see, feel, smell, taste, touch? How does your character feel? Remember you can describe this through his actions – (tears rolled down his face – meant he was sad etc | | . | *The task was going to be hard, impossible maybe…* |
| Paragraph 3  **Beginning of the journey up the mountain:** describe your character’s perilous journey up the mountain. This doesn’t have to be long winded but there needs to be some description. What does he have to face at the top of the Mountains? | |  | *the eerie tress whispered to each other* / glacial wind  The thorns tore at my limbs |
| Paragraph 4 - **Detailed description of the monster**  In this section you may need to describe the guardian of the keys. How will you introduce this character. | |  | ..still and poised for attack. His huge hulk of a scaly |
| paragraph 5 – **How do you defeat the monster – link ending back to beginning.** | |  | Warrior’s roar |

Can you include…

WILF – Accurate punctuation □ past tense□ First person□ powerful verbs □ speech to move on the action or get to know the character□

Paragraphs □ adverbs and well thought out adjectives □ a range of sentence structures □ tension using short, sharp sentences□

Conclusion □