

# Mylor Bridge CP School Curriculum

## Music



### Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

### Aims

The national curriculum for computing aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### Subject content

#### Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

#### Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

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- play tuned and untuned instruments musically  
listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.



At Mylor Bridge CP School, we use Charanga to support us with the planning and delivery of music. This music curriculum is designed to inspire creativity, confidence, and a lifelong love of music while fully meeting the statutory requirements of the National Curriculum. Using Charanga’s comprehensive resources, we provide structured, progressive learning opportunities from EYFS through to Year 6. Lessons are carefully sequenced to develop listening skills, vocal and instrumental technique, improvisation, and composition, enabling clear progression and assessment over time. Differentiation is embedded throughout, offering guidance for less confident learners and extension opportunities for advanced pupils, ensuring every child is challenged and engaged. Through lessons, children experience a rich variety of musical activities, including singing, movement, ensemble work, and story-based performance, fostering cross-curricular links and cultural appreciation. Technology is integrated into every lesson, amplifying creativity and positioning our school as forward-thinking in music education. Through reflective practice and assessment, we celebrate progress and nurture confident, expressive musicians who value collaboration and creativity.

In addition to this, pupils learn an instrument in each year in Key Stage 2 through whole class teaching.

Year Group	Instrument	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
EYFS		Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, rewind and replay
Year 1		Hey you!	Rhythm in the way we walk	In the Groove	Round and Round	Your Imagination	Reflect, rewind and replay
Year 2	glockenspiels	Hands, feet, heart	Ho, ho, ho!	I wanna play in a band	Zootime	Friendship Song	Reflect, rewind and replay
Year 3	recorder	A shining performance	Sing and move	Music and video	Percussion power	Music and sound	Sound exploration
Year 4	cornet	Mamma Mia!	Christmas songs	Stop	Lean on Me	Blackbird	Reflect, rewind and replay
Year 5	keyboard	Livin’ on a prayer	Classroom Jazz	Make you feel my love	The Fresh Prince of Bel-Air	Dancing in the street	Reflect, rewind and replay
Year 6	ukulele	Happy	Shotgun	4 chord song	4 chord song	Count on Me	Count on Me