

Mylor Bridge CP School Curriculum

Art and Design



Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Subject content

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

At Mylor Bridge CP School, we use Kapow to support our planning and delivery of the subject. Kapow Primary's Art and design scheme of work aims to nurture pupils' creativity, imagination and visual literacy, encouraging them to think like artists and designers. The intention is for pupils to develop the confidence to experiment, express ideas and communicate meaning through visual and tactile media.

It promotes an appreciation of art as a powerful form of human expression, helping pupils to understand its role across different cultures, time periods and creative industries. It encourages children to value originality, take creative risks and reflect critically on their own work and that of others.

Kapow supports teachers in developing their subject knowledge and pedagogical confidence, enabling the delivery of rich, engaging and purposeful lessons. The curriculum is designed to be both inclusive and ambitious, ensuring all pupils are equipped to enjoy, create and respond to art in meaningful ways.

Although Art units are aligned and designated to specific year groups in Key Stage 2, classes in Key Stage 1 are mixed age, and thus, delivery of the scheme has been adapted to reflect this. Units designed for Year 1 and 2 have been reorganised to ensure effective progression of knowledge and skills throughout this phase.

| Year Group | | Unit 1 | | Unit 2 | | Unit 3 | |
|------------|---------|---|---------------------------------|--|--|--|--|
| EYFS | | Drawing: Marvellous marks | | Painting and mixed media: Paint my world | | Sculpture and 3D: Creation station | |
| KS1 | Cycle A | Drawing: Exploring Line & Shape | Craft and Design: Woven Wonders | Drawing: Understanding Tone & Texture | | Craft & Design: Map It Out | |
| | Cycle B | Colour & Mixed Media: Colour Splash | Sculpture and 3D: Paper Play | Colour & Mixed Media: Life in Colour | | Sculpture and 3D: Clay Houses | |
| Year 3 | | Drawing: Stone Age art | | Craft and design: Ancient Egyptian scrolls | | Sculpture and 3D: Abstract shape and space | |
| Year 4 | | Drawing: Exploring tone, texture and proportion | | Painting and mixed media: Light and dark | | Craft and design: Fabric of nature | |
| Year 5 | | Craft and design: Architecture | | Drawing: Depth, emotion and movement | | Painting and mixed media: Portraits | |
| Year 6 | | Craft and design: Photo opportunity | | Drawing: Expressing ideas | | Sculpture and 3D: Making memories | |